



## RAISE THE BARRE FESTIVAL RULES

Welcome to Raise the Barre Dance Festival, Perth's prestigious dance festival celebrating the wealth of talent in all genres.

We are here to help you celebrate your hard work and progress and keep raising the bar even higher every time you perform. You are your best competition!

### REGISTRATION COSTS

- |   |                    |
|---|--------------------|
| • Entry Fee (one off fee for performer)                               | \$45 per performer |
| • Solos (Live App, Voice Crits, Genre Specific Eastern States Judges) | \$47.50 each       |
| • Improvisation   | \$15 each          |
| • Duos/Trios  | \$50 per routine   |
| • Troupes/Groups  | \$80 per troupe    |
| • Champion Dancer (Classical, Theatrical)                             | \$60.00 each       |
| • Minute to Win it Dance Challenge                                    | \$50.00 each       |
| • Top 5 Finals  | Complimentary      |

### Spectators

- |  |                 |
|--|-----------------|
| • All spectators will have Free Entry! |                 |
| • Finals Night entry                   | \$20 per person |

### Age Divisions

4 Years & Under  
6 Years & Under  
8 Years & Under  
10 Years & Under  
12 Years & Under  
14 Years & Under  
16 Years & Under  
18 Years & Under  
Open Age

# RAISE THE *Dance festival* BARRE

## General Rules

- Performers enter at their OWN RISK, Raise the Barre Dance Festival Directors/Staff accept no responsibility for any accidents or injury to any dancer, audience member or anyone else at any time.
- All studios must have their own Public Liability insurance.
- Performers will not be able to participate unless all fees are paid prior to the festival commencement.
- Failure to comply with all general rules and conditions of entry may result in disqualification.
- The Festival Directors can overrule any of the below rules at any time. The Festival Directors shall decide on any matter not covered by these rules and its decision on any questions or dispute shall be final.

## Privacy & Security

- Privacy is paramount to Raise the Barre Dance Festival. We will not distribute any information of our performers to any third party.
- The Raise the Barre Dance Festival team all have Working with Children Checks.
- The use of photos/videos for marketing purposes is granted to Raise the Barre Dance Festival upon receipt of a paid entry, **unless otherwise advised by the performer.**

## Theatre and Spectators

- Spectators can attend Raise the Barre Dance Festival for free – no entry fee required, except Finals Night.
- Finals Night is complimentary to the Top 5 Performers and studio teachers. All other spectators will require a purchased ticket for this event.
- Audience members should remain seated whilst there is a performer on stage. Entry and exit will only be permitted between performances.
- Mobile phones must be switched off when entering the auditorium.
- We encourage you to cheer and applaud all dancers however we do ask for silence during the classical performances.
- Photography & Videography is prohibited during the performances from audience members or side stage. Failure to comply with this rule may result in the competitor being disqualified.
- Professional photography and videography of your routines will be available for you to purchase, pending contractor availability.
- Anyone found to partake in bullying and/or discriminatory behaviour may be asked to leave the event & may face a lifetime ban from future events.
- No eating or drinking inside the auditorium. Water is permitted as per theatre rules.
- Raise the Barre Dance Festival is an alcohol free event.
- No smoking on the Kingsway Christian College premises

# RAISE THE *Dance festival* BARRE

## **Refunds**

- Should the event be cancelled due to a lack of participation or other unforeseen circumstances, making the event not viable to re-schedule, all participants will receive a full refund of the amount paid to Raise the Barre Dance Festival or the opportunity to transfer to the next available event. An admin fee of \$25 will be charged.
- No refunds will be given for non-appearance. In the instance of major illness/injury, a credit may be given at the discretion of the organiser.
- No refunds will be given for change of mind or clash of another event.

## **Program Changes**

- A draft program will be sent no later than 3 weeks prior to the event
- The draft program must be checked thoroughly by all schools, parents and performers. Changes will be permitted during the draft program phase, such as ordering requests (to eliminate quick changes, or any errors). No changes will be permitted on performance day.

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## COMPETITORS

- Performers should check-in on arrival at the Canteen/Merch Desk. Please arrive at least 1 hour prior to your section commencing.
- Where a performer, leaves the stage before completing the routine (e.g. forgetting a routine), they will be eligible to perform again for critique only or marked at the discretion of the adjudicator.
- All performers must be ready backstage as per the MyComp HQ call up schedule. Competitors are responsible for being present and ready to perform when required. Should any issues arise on the day, please see the DJ/Backstage Manager.

## Age Division

- Age is determined based on the age as at 1<sup>st</sup> January in the year of the competition, unless the section is combined, then the age is taken as at the time of the competition.
- Troupes are permitted to enter as per the average age of performers.
- Duo/Trios enter the age division of the oldest competitor.
- Performers will be responsible for showing proof of age to the competition Directors if requested.
- Age divisions may be combined for sections where there are not enough competitors, including Championship sections. Alternatively, can also be split into age specific categories at the competition organisers discretion.
- Performers are permitted to dance up an age division, but not allowed to compete in a lower age division
- Raise the Barre is open to amateur only (not open to professional dancers)

## Dressing Rooms

- Changerooms must be left clean at the end of the session. Please tidy your area when you leave.
- Please remember to respect each other's space and personal belongings
- The dance studio has been provided for you to warm up, no changing allowed in this studio
- Troupes will be allocated dressing rooms on troupe day.

## Costumes, Stage Attire and Props

- Costumes must be age-appropriate and suitable for performances in a family-friendly environment.
- Stockings must be worn for high cut leotards, tutus and all tap performances where a leotard is worn.
- Appropriate footwear must be worn for all genres of dance.
- Real fruit, sand, or glass are not permitted as props.
- Any performance with props will have a maximum of 90 seconds to set up and remove from the stage. No residue should be left on the stage.
- Props are only permitted side stage for the section in which the performer is performing in. Props should be removed immediately after the performance.
- Large props can be loaded to the rear of the auditorium. Please contact [hello@raisethebarre.com.au](mailto:hello@raisethebarre.com.au) to arrange this.

# RAISE THE *Dance festival* BARRE

## Adjudication And Protests

- Adjudication and presentation of awards will occur after each section.
- Voice critiques will be available on your MyCompHQ portal after your performance
- Any performer, relative of a performer, or teacher who approaches an adjudicator before, during or after any section will have the performer disqualified.
- The Festival Directors reserves the right to change adjudicators for any reason whatsoever.
- Protest against any performer must be put in writing by the Principal teacher of the studio to the Festival Directors within 1 hour of the completion of a section. This must be accompanied by the \$50 protest deposit fee. In the opinion of the Festival Directors, if a protest is deemed frivolous, the deposit is forfeited.

## Time Limits

- Time limits are as below:
  - **Solos** 3 mins maximum
  - **Duo/Trios** 3 mins maximum
  - **Musical Theatre/Vocals** 5 mins maximum
  - **Troupe** 5 mins maximum
  - **Minute to Win it Dance Challenge** 1 min maximum

## Music

- Music is to be uploaded via MyCompHQ portal. It is the performers responsibility to ensure music is correct. You can listen to your music via your portal at any time to ensure it is correct. Performers should have a backup USB or device for music in case of upload error.
- Music not uploaded by the deadline, handed in on the day will be charged at \$15 per act
- If music is not uploaded by the deadline or at the time of the performance, we reserve the right to remove the entry.
- If performers are selected for the Top 5 Finals Championship, your music will be downloaded, however performers will be required to have their music for their routine on their phone or usb as a backup.
- Please have back up music on USB for all routines
- In the case of music malfunction, the performers will be eligible to repeat the performance.



## SECTIONS

We want you to Raise the Bar when you step out on stage and showcase your love of dance. We have the following sections for you to showcase your talents in:

- Novice and Open sections will be available for all solo genres only (8 yrs +)

*Novice* – a novice competitor is classified as a competitor *that has not* placed 1<sup>st</sup> at any other competition in a novice section for the specific genre.

*Open* – an open competitor is classified as a competitor *that has* placed 1<sup>st</sup> at any other competition in a novice or intermediate section for the specific genre. If you have previously competed in an Intermediate section at another competition, you must move to the Open section at Raise the Barre.

You can enter Novice and Open sections, depending on what level you are at for the specific genre. As a general rule, if you win a Novice section with more than 5 people, you move to Open. This is just a general rule!

Please ensure you enter the correct sections to avoid being disqualified. If you have won a Novice or Intermediate section at another competition more than 3 weeks prior to the commencement of the competition, email us at [hello@raisethebarre.com.au](mailto:hello@raisethebarre.com.au) and we will move you to Open for that genre.

- If we need to combine Novice and Open sections due to entry numbers for that section, it will be called an Unclassified section.
- Performers may appear once only in solo sections. They cannot appear again with a different routine in the same section.
- Troupes are classified as a group of 4 dancers or more. The use of stage curtains is permitted for Troupes.

## CATEGORIES

- **Jazz**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
A performance that utilizes jazz technique such as splits, isolation, leaps etc. Jazz can be contemporary or modern routines.
- **Broadway Jazz**  
**(Solos – Novice & Open)**  
Choreography should contain jazz technique with a cabaret style to a Broadway song from a Musical or Broadway show.
- **Lyrical**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
Choreography containing expressive movements through interpretation of the chosen song, demonstrating balance, flexibility, and control.
- **Tap**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
Performance of any style of Theatrical, Street, Funk or Latin Tap dance.
- **Acro**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
Choreography must contain 'acrobatic' tricks and/or contortion work.
- **Hip Hop**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
Choreography containing true Hip Hop style not a funky jazz routine.
- **Commercial Contemporary**  
**(Solos – Novice & Open) + (Duo/Trio, Troupes)**  
Choreography containing interpretive dance using stronger jazz lines and the music selection having a stronger base tempo.

## CATEGORIES (Cont..)

- **Open Style (Any Genre)**  
**(Solos – Unclassified)**  
Perform any style of dance you wish (you cannot repeat dance from another category). For example, you may have two jazz routines, so one can be performed in this section and the other in the jazz section. Or you may have a routine that doesn't quite fit into any of the other categories.
- **Musical Theatre**  
**(Solos – Unclassified) + (Duo/Trios, Troupes)**  
A piece from an actual stage/film Musical. The piece presented should be authentically portrayed as per the musical/character chosen. It may be a purely vocal piece or have movement/dancing. Please provide microphone requirements when entering by emailing [hello@raisethebarre.com.au](mailto:hello@raisethebarre.com.au)
- **Song and Dance**  
**(Solos – Novice & Open) + (Duo/Trios)**  
Performance consists of 50% singing and 50% dance steps. Any genre of dance is acceptable. Vocals on track are only allowed during the dance section of the performance. Please provide microphone requirements when entering by emailing [hello@raisethebarre.com.au](mailto:hello@raisethebarre.com.au)
- **Own Choreography**  
**(Solos, Duo/Trios - Unclassified)**  
Perform any style. Needs to be choreographed by the entrant only, and no teacher assistance.
- **Vocal**  
**(Solos – Unclassified) +(Duo/Trio, Groups)**  
Any style of song may be performed apart from Musical Theatre. No backing vocals on backing track will be allowed. Please provide microphone requirements when entering by emailing [hello@raisethebarre.com.au](mailto:hello@raisethebarre.com.au)

## CATEGORIES (Cont..)

- **Ballet**  
**(Solos – Novice & Open) + (Duo/Trios, Troupes)**  
Choreography should contain ballet technique and steps, incorporating formal classical movements.  
  
A repeat or second repertoire solo may be performed in the ballet section.
- **Demi Character**  
**(Solos – Novice & Open) + (Troupes)**  
Demi character must involve or resemble a character dance that uses classical technique as a basis for interpretation. Strong storytelling and character interpretation required.
- **Neo Classical**  
**(Solos – Novice & Open)**  
Routines must use appropriate Neo Classical technique and must not be confused with lyrical or contemporary. It is a form of dance based on true classical ballet lines and technique, with a less formal approach to body, arms, and foot positions.
- **Repertoire**  
**(Solos – Unclassified )**  
Perform a piece from a professional ballet show seen on stage, modified to suit the competition setting.
- **National**  
**(Solos – Unclassified ) + (Troupes)**  
Performance displaying an authentic dance from a particular country. The routine must show the costuming, music, style and characteristics of that country's dances.
- **Classical Contemporary**  
**(Solos – Novice & Open) + (Duo/Trio, Troupes)**  
This performance is based on classical lines using balance and control, with the music selection more neo classical, classical tones.

# RAISE THE *Dance festival* BARRE

## CATEGORIES (Cont..)

### Show us Your Love of Dance!

We've got some extra fun sections for you!

#### Improvisation

- Improv is an important skill to have for budding choreographers, free movement and being able to improvise in auditions and on stage if things go wrong! You'll show us your dance skills to a few pieces of music selected by our judges. Judges will award the winners based on overall quality, variety and creativity of movement, musicality and stage presence. Show us your improv skills in these genres:
  - Jazz improv
  - Lyrical improv
  - Hip hop improv
  - Classical improv
- Performers to wear any colour choice of dance wear.
- Baby Improv 4yrs - 6yrs & Under can wear a costume if they wish.
- Performers do not need to compete in a solo section to perform in the improvisation sections
- Improv can be entered on the day of competition for \$15, if you haven't entered prior.

#### Minute to Win it Dance Challenge

This is for those who simply love to dance and love a challenge! In this section you'll perform a one minute *choreographed* solo routine in your chosen genre. This must be a new routine not a repeat routine. Age groups for this category will depend on how many entries are received. All routines will perform on Theatrical days.



## CHAMPIONSHIPS

### **Raise the Barre Theatrical Champion Dancer**

- Performers must compete at least 1 solo section of any Theatrical genre throughout the festival in Novice or Open to be eligible for the Champion Dancer.
- Genres to be performed in Theatrical Champion Dancer can include; Jazz, Broadway Jazz, Tap, Lyrical, Acro, Hip Hop, Commercial Contemporary, Open Genre, Own Chore, Musical Theatre, Song and Dance, Vocal.
- Routines can be repeated or new routine can be performed for the Championship.

### **Raise the Barre Classical Champion Dancer**

- Performers must compete in at least 1 solo section of any Ballet genre throughout the festival in Novice or Open to be eligible for the Champion Dancer. 6yrs & Under Ballet performers are only required to compete in 1 Ballet solo section to be eligible for the Classical Champion Dancer section.
- Genres to be performed in Classical Champion Dancer can include; Classical, Neo Classical, Demi Character, Repertoire, National, Own Chore, Classical Contemporary.
- Routines can be repeated or new routine can be performed for the Championship

### **Top 5 Finals – Ultimate Raise the Barre Theatrical Champion**

- The Top 5 highest scorer for each age category (8yrs & Under +) will be invited back by the judge to compete their highest scoring routine. Highest scores will only be taken from solo sections, not the Champion Dancer section. Entry to this section is complimentary for finalists. Top 5 Finalists will be contacted via text and email.
- Genres to be performed in Theatrical Top 5 Finals can include; Jazz, Broadway Jazz, Tap, Lyrical, Acro, Hip Hop, Commercial Contemporary, Open Genre, Own Chore, Musical Theatre, Song and Dance, Vocal.

### **Top 5 Finals - Ultimate Raise the Barre Classical Champion**

- The Top 5 highest scorer for each age category (8yrs & Under +) will be invited back by the judge to compete their highest scoring routine. Highest scores will only be taken from solo sections, not the Champion Dancer section. Entry to this section is complimentary for finalists. Top 5 Finalists will be contacted via text and email.
- Genres to be performed in Classical Top 5 Finals can include; Classical, Neo Classical, Demi Character, Repertoire, National, Own Chore, Classical Contemporary.

Dancers that compete in Unclassified sections will also be eligible to be considered for Top 5 Finals. Champion Dancer sections do not qualify for Top 5 Finals. When determining the Top 5, should there be a tie in scores, the second highest scoring solo will be then be taken into consideration to decide the finalist. Adjudicators are allowed to also extend invites to performers to join the Top 5 or perform in the Gala.







## CHAMPIONSHIP SECTIONS AVAILABLE FOR EACH AGE GROUP

Age Group	Theatrical Champion Dancer	Ballet Champion Dancer	Theatrical Top 5 Finalists	Ballet Top 5 Finalists
4yrs & Under				
6yrs & Under	✓	✓		
8yrs & Under	✓	✓	✓	✓
10yrs & Under	✓	✓	✓	✓
12yrs & Under	✓	✓	✓	✓
14yrs & Under	✓	✓	✓	✓
16yrs & Under	✓	✓	✓	✓
18yrs & Under	✓	✓	✓	✓
Open Age	✓	✓	✓	✓



